

EDUCATION AND OUTREACH GUIDE TO SERVICES



Anjali Dance Company offers residencies and workshops run by dancers and workshop leaders with learning disabilities. There are a number of types of workshop activity the Company delivers, including:

Residencies - a progressive sequence of linked workshops, possibly with a climactic outcome (sharing / performance).

Participation workshops primarily for people with learning disabilities.

Themed workshops in association with touring productions, for a range of audiences including inclusive audiences with a mix of people with and without disabilities.

INSET: One-off or a series of workshops for professionals (whether in dance, teaching or health) interested in the possibilities of creative work by and for people with learning disabilities.

Awareness Raising: Workshops usually for people without disabilities intended to raise awareness of the potential of people with learning disabilities or challenge preconceptions: e.g. in the context of communication skills training.

Seminars / demonstrations in combination with workshop activity or standalone.

For further information or to make a booking:

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Anjali Dance Company is a pioneering professional contemporary dance company, based at The Mill Arts Centre in Banbury, that realises and celebrates through dance the potential of people with learning disabilities. The Company pursues its aims by creating and touring original dance works, developing professional training structures for its dancers and others and by running integrated education and outreach programmes that employ and develop the skills of people with learning disabilities.

"We fully endorsed the way the Anjali dancers took ownership of their company and led all the sessions with appropriate support. This is inclusive and excellent and an example to us all."

Alistair McIntosh, Senior Teacher, Action for Children, Penhurst School

Activities are dance-based and are suitable for groups of people with learning disabilities, physical disabilities, without disabilities or integrated / inclusive groups. Recent clients include schools, colleges, universities, professional associations (occupational therapists), professionals from the health & social services sectors, local authorities, arts centres and arts organisations, self advocacy groups and other disability organisations.



Anjali's Education Team members have considerable experience, some having led workshops for several years, and all are involved in a continuous training programme to develop skills and ideas as well as preparing for specific workshops. The Team is led by the Associate Director (Education), long term Anjali Dancer Mark Barber. His role as a salaried member of the core staff team is made possible by a grant from The Paul Hamlyn Foundation.

For real results - put somebody with a learning disability in charge